SELECT TRIOS AND QUARTETTES FOR Female Voices.

BRAHMS, J.	Ave Maria for 2 Sopranos and 2 Altos with Piano Acct. (L)	50
HASSE, J. A.	Hostias et preces tibi for 2 Sopranos and 1 Alto with Piano Acct. (L)	50
LASSUS, O. de	Agimus tibi for 3 Sopranos and 1 Alto without Piano Acct. (L)	25
MAYR, S.	O Salutaris for 2 Sopranos and 2 Altos with Piano Acct. L)	50
PALESTRINA.	Crucifxus for 2 Sopranos and 2 Altos without Piano Acct. (L)	50
RUBINSTEIN, A.	The Naiad for Alto Solo Female Chorus and Piano Acct. (E)	65
	Separate chorus parts each.	15
SCHUMANN, R.	The Riverking for 2 Sopranos and 2 Altos with Piano Acct. (E)	25
RITTER, Fred. L.	95th Psalm for 2 Sopranos and 2 Altos with Piano or Organ Acct. (E)	50

L. Latin Words. E. English Words. G. German Words.

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THE 95th PSALM

for

Female Voices.

As first sung at the Dedication of the Vassar Laboratory.

Composed by
Frederic Louis Ritter.
Op. 14.




come, let us sing and make a joyful noise to...... the rock of our sal-va-tion, of our...... sal-va-tion.
come, let us sing and make a joy-ful noise to...... the rock of our sal-va-tion, of our sal-va-tion.
come, let us sing and make a joy-ful noise to the rock of our sal-va-tion, of our sal-va-tion.
come,
Come...... be-fore his presence with
Come...... be-fore his presence with
Come be-fore his presence with
Come before his presence, come with
thanksgiving, and make a joyful noise un-to him with psalms. For...... the Lord
thanksgiving, and make a joyful noise un-to him with psalms. For...... the Lord
thanksgiving, and make a joyful noise un-to him with psalms. For the Lord
thanks-


is a great God, and a great King of all the nations.
Solo. Più vivo.
In his hand are the deep places of the earth: the strength of the hills is his also.
The sea is his, his hands, his hands
Duetto.
sea is his, his hands form'd the dry land, his hands
cresc.


cresc.
form'd the dry...... land.......... The sea.............................. is his, is his, he made
cresc.
form'd tha dry...... land........... The sea.............................. is his, is his, he made
Chorus.
p a tempo
rall.
O come, let us worship and bow down.
it: O come, let us worship and bow down: let us
p
rall.
it: O come, let us worship and bow down:
p a tempo
rall.
O come, let us worship and bow down.
colla voce.
a tempo
colla v.
Andante.
p
cresc.
Let us kneel be - fore the Lord, be - fore the Lord our mak - er. O
kneel.......................... be - fore the Lord, be - fore the Lord our mak - er. O
Let us kneel be - fore the Lord, be - fore the Lord our mak - er. O
Let us kneel be - fore the Lord, be - fore.......................... our mak - er. O
p
cresc.


mf
come, let us worship and bow down: let us kneel....... be - fore the Lord our maker. bow
come, let us worship and bow down: let us kneel be - fore the Lord our maker. bow
come, let us worship and bow down: let us kneel....... be - fore the Lord our maker. bow
rit.
down,......... bow down:....... let....... us....... kneel........................ be - fore the
a tempo
cresc.
p
poco più lento.
colla voce.
down, bow down:....... let....... us....... kneel........................ be - fore the
Lord, bow down and kneel be - fore the Lord. ....
dim.
pp
Lord, bow down and kneel be - fore the Lord. ....
Lord, bow down and kneel be - fore the Lord. ....

(Clayton.)